

Introduction to Drawing from Still-Life: “Capturing the everyday”

Materials list:

24x36 newsprint pad

18x24 drawing/mixed media pad

2-4 sheets of large drawing paper – higher quality is preferred, 100% cotton rag recommended

Small sketchbook (Moleskine or similar size, up to 8.5x11)

Set of pencils ranging in thickness (6B-6H)

2-3 charcoal pencils

1 set conte crayons (black, terracotta red, and white, preferably two sticks of each)

Set of thick, loosely packed charcoals (eg: Char-Kohl) in black – optional: shades of dark grey

Hard drawing eraser (“ArtGum”)

Soft kneaded eraser

Optional: eraser pen (with reloadable eraser “lead”)

Recommended for all budding artists: a “folio” (handmade or store-bought) that can hold finished works of art, notebooks, and pads in one secure holder – this can be created by duct-taping two large pieces of cardboard together. Alternately, portfolios can be purchased online or in an art store.

Plug-in clip lamp for lighting setup, including extension cord

NOTE:

Please advise me on how to handle the materials sheet – I would think it would be best to hand it to each student upon signing up for the class, along with the syllabus, so they can provide their own materials. I would also love to include my contact information – email and phone number – if anyone has questions on specific items on the list.