

SUPPLY LIST FOR  
PAINTING WITH TEXTURES

- (1) pad of Bristol Paper (for acrylics) **OR** Canvas Paper (for oils)
- (1) prepared surface for finished piece (will not need until 3<sup>rd</sup> class, will discuss at 1<sup>st</sup> meeting)
- 6 or more tubes of your chosen paint (oil or acrylic) in different colors
- a selection of brushes
- Gamsol thinner (if you are using oils)
- a palette or palette paper

The Center has some palette knives and other texturizing supplies, but feel free to bring anything you think might make an interesting mark! Some suggestions are listed below. I will bring one of each of the items listed below to class on the first day, so if you don't already have something don't worry. Just bring what you've got, and try mine that first class to see if you would like to get your own for the second class.

Optional materials:

- Catalyst Brand Silicone Wedge – Shape 1
- Stencils (any kind can work)
- old toothbrush
- old credit card or other plastic card
- saran wrap
- texturized fabric scraps (ribbed t-shirts work well)
- window squeegee
- rubber brayer