

Painless Portrait Painting

Oil Painting

Instructor: Kim Freithaler

Below is a basic list. *Bring what you paint with normally.* Suggestions will be made during class.

Materials List

Paint

Yellow Ochre

Burnt Sienna

Burnt Umber

Titanium White

Ultramarine Blue

Cadmium Red med., or vermilion (hue okay)

Cadmium or Hansa Yellow (hue okay)

Optional colors: Cerulean Blue (hue okay), Raw Sienna, Naples Yellow, Dioxazine Purple or Alizarin Crimson

Brushes

Two #2 (1/4") flat bristle (Oils) or synthetic (Acrylic) – Acrylic brushes are softer

One #7 or #8 (1/2") flat bristle or synthetic brush

One #10 or #12 (3/4") flat bristle or synthetic brush

One #2 thin, round detail brush (synthetic)

Miscellaneous

Large disposable palette or roll of freezer wrap w/approx. 11"x14" or larger board to wrap paper around

Small package of vine charcoal, hard

One 12'x16' or 16"x20" canvas or canvas board.

One pint or quart of turpenoid (blue can).

Small bottle of linseed oil or stand oil

Smocks or old clothes are advisable

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