

PAINTING THE PORTRAIT

SUGGESTED MATERIALS LIST

Oil/Acrylic

- A range of colors in your chosen medium. I suggest you have one of each of the following:
 - cool red (such as quinacridone)
 - warm red (such as naphthol or cadmium)
 - cool yellow (such as lemon or hansa)
 - warm yellow (such as naples and/or yellow ochre)
 - cool blue (such as ultramarine or pthalo)
 - warm blue (such as cerulean)
 - white (such as titanium)
 - black (such as mars)
 - brown (such as burnt umber)
- Paper or other surface for thumbnails and sketches (sketchbook, Bristol pad, etc.) This depends somewhat upon what type of medium you are working in.
- Four surfaces 8" x 10" or larger for finished pieces (paper, panel, canvas, etc.) Again, this will depend upon what type of medium you are working in and what kind of surfaces you enjoy. I can give you suggestions if you need them.
- An assortment of brushes. I suggest you have one of each of the following at minimum:
 - 1" flat brush
 - 1/2" flat or angled brush
 - medium round brush (size 6 or 8)
 - size 0 round brush for detail
- Color wheel
- Tape is always handy to have
- pencils
- straight edge

(the last 3 are available at the Art Center if you forget yours)

IF YOU ARE WORKING IN OILS: you will need gamsol or equivalent thinner